



# Please Read These Instructions Carefully Before Filling Out Your Nomination Form

## How to Nominate

You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted — the order in which you list them has no effect on the outcome.

The five top nominees in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed in May 2003. Only members of *Torcon 3* will be eligible to vote on the final nomination form.

“No Award” will appear automatically in every category on the final nomination form — there is no need to include that choice in the nominations.

Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. For the Fiction, Dramatic Presentation, and Related Book categories, space has been provided for this. In the continuing categories (Professional Editor and after) there is less room, but if your nominee is not well-known we would appreciate your writing in a source where his or her 2002 work in that category may be found.

### Article 3 - Hugo Awards

**Section 3.1: Introduction.** Selection of the Hugo Awards shall be made as provided in this Article.

#### Section 3.2: General.

- 3.2.1:** Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.
- 3.2.2:** A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation.
- 3.2.3:** The Business Meeting may by a 3/4 vote provide that works originally published outside the United States of America and first published in the United States of America in the current year shall also be eligible for Hugo Awards given in the following year.
- 3.2.4:** A work shall not be eligible if in a prior year it received sufficient nominations to appear on the final award ballot.
- 3.2.5:** Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.
- 3.2.6:** The Worldcon Committee shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.
- 3.2.6:** Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.
- 3.2.8:** The Worldcon Committee may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within the lesser of twenty (20) minutes or twenty percent (20%) of the new category limits.
- 3.2.7:** In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.
- 3.2.8:** The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.
- 3.2.9:** The Worldcon Committee is responsible for all matters concerning the Awards.

#### Section 3.3: Categories.

- 3.3.1:** Best Novel. A science fiction or fantasy story of forty thousand (40,000) words or more.
- 3.3.2:** Best Novella. A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- 3.3.3:** Best Novelette. A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- 3.3.4:** Best Short Story. A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.
- 3.3.5:** Best Related Book. Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.
- 3.3.6:** Best Dramatic Presentation, Long Form. Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of more than 90 minutes.
- 3.3.7:** Best Dramatic Presentation, Short Form. Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of 90 minutes or less.
- 3.3.8:** Best Professional Editor. The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.
- 3.3.9:** Best Professional Artist. An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
- 3.3.10:** Best Semiprozine. Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:
- (1) had an average press run of at least one thousand (1000) copies per issue,
  - (2) paid its contributors and/or staff in other than copies of the publication,
  - (3) provided at least half the income of any one person,
  - (4) had at least fifteen percent (15%) of its total space occupied by advertising,
  - (5) announced itself to be a semiprozine.
- 3.3.11:** Best Fanzine. Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.
- 3.3.12:** Best Fan Writer. Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.
- 3.3.13:** Best Fan Artist. An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.
- 3.3.14:** Additional Category. Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

**Section 3.4: Extended Eligibility.** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

**Section 3.5: Name and Design.** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

**Section 3.6: "No Award".** At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

#### Section 3.7: Nominations.

- 3.7.1:** The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.
- 3.7.2:** The Committee shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution.
- 3.7.3:** Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

#### Section 3.8: Tallying of Nominations.

- 3.8.1:** Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.
- 3.8.2:** The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees nominated in more than one category.
- 3.8.3:** Any nominations for "No Award" shall be disregarded.
- 3.8.4:** If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.
- 3.8.5:** No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

**Section 3.9: Notification and Acceptance.** Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

#### Section 3.10: Voting.

- 3.10.1:** Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.
- 3.10.2:** Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.
- 3.10.3:** "No Award" shall be listed in each category of Hugo Award on the final ballot.
- 3.10.4:** The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).
- 3.10.5:** Voters shall indicate the order of their preference for the nominees in each category.

#### Section 3.11: Tallying of Votes.

- 3.11.1:** In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.
- 3.11.2:** No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.
- 3.11.3:** After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots preferring "No Award" to the tentative winner is greater than the number of ballots preferring the tentative winner to "No Award", then "No Award" shall be declared the winner of the election.
- 3.11.4:** The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

**Section 3.12: Exclusions.** No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

**Section 3.13: Retrospective Hugos.** A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

**Eligibility to Nominate** (mandatory information)

**Please type or print clearly**

We cannot process illegible nomination forms

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Province/State \_\_\_\_\_  
Postal Code \_\_\_\_\_ Country \_\_\_\_\_  
E-mail (optional) \_\_\_\_\_  
Signature \_\_\_\_\_

If you are not a *Torcon 3* or *ConJosé* member and wish to make nominations for the 2003 Hugo Awards, you must purchase a *Torcon 3* membership before **January 31, 2003** (Article 3, Section 3.7.1 of the WSFS constitution).

**Torcon 3 Hugo Awards  
Post Office Box 3252  
Merrifield, VA 22116-3252  
USA**

**Nomination forms must be  
postmarked by March 31, 2003**

Please check one:

- I am a supporting or attending member of *Torcon 3*; my membership number is \_\_\_\_\_ (located on mailing label)
- I was a supporting or attending member of *ConJosé*; my membership number was \_\_\_\_\_
- I wish to purchase a *Torcon 3* membership
  - Attending (\$275 CAN, \$185 US)
  - Supporting (\$60 CAN, \$40 US)
- My cheque or money order is enclosed

Note: *If sending payment by US Postal Money Order, please ensure you have purchased an International money order (in US or Canadian funds), and not a standard postal order. The standard postal order is only negotiable in the USA and its possessions and we are unable to cash such money orders.*

- Charge my credit card:
  - Visa  MasterCard  American Express

Name \_\_\_\_\_ (exactly as it appears on the credit card)  
Card Number \_\_\_\_\_  
Expiration Date \_\_\_\_\_ (MM/DD/YYYY)  
Signature \_\_\_\_\_

Note: *Credit card transactions are processed in Canadian funds and then converted automatically into the card member's local currency by the credit card companies.*

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**Best Novel** *A science fiction or fantasy story of 40,000 words or more.*

Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Novella** *A science fiction or fantasy story of between 17,500 and 40,000 words.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Novelette** *A science fiction or fantasy story between 7,500 and 17,500 words.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Short Story** *A science fiction or fantasy story of less than 7,500 words.*

Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_  
Author & Title \_\_\_\_\_ Where Published \_\_\_\_\_

**Best Related Book** *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.*

Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_  
Author/Editor & Title \_\_\_\_\_ Publisher \_\_\_\_\_

**Best Dramatic Presentation, Long Form** Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of more than 90 minutes.

Title \_\_\_\_\_ Studio \_\_\_\_\_  
Title \_\_\_\_\_ Studio \_\_\_\_\_  
Title \_\_\_\_\_ Studio \_\_\_\_\_  
Title \_\_\_\_\_ Studio \_\_\_\_\_  
Title \_\_\_\_\_ Studio \_\_\_\_\_

**Best Dramatic Presentation, Short Form** Any production in any medium of dramatized science fiction, fantasy or related subjects that has been publicly presented for the first time in its present dramatic form during the previous calendar year, with a complete running time of 90 minutes or less.

Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_  
Title \_\_\_\_\_ Studio/Series \_\_\_\_\_

**Best Professional Editor** The editor of any professional publication\* devoted primarily to science fiction or fantasy during the previous calendar year.

Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_

**Best Professional Artist** An illustrator whose work has appeared in a professional publication\* in the field of science fiction or fantasy during the previous calendar year.

Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_

**Best Semiprozine** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:

- (1) had an average press run of at least one thousand (1,000) copies per issue,
- (2) paid its contributors and/or staff in other than copies of the publication,
- (3) provided at least half the income of any one person,
- (4) had at least fifteen percent (15%) of its total space occupied by advertising,
- (5) announced itself to be a semiprozine.

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fanzine** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fan Writer** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_

**Best Fan Artist** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_  
Artist \_\_\_\_\_

\* A "professional publication" is one that had an average press run of at least 10,000 copies per issue.

"World Science Fiction Society", "World Science Fiction Convention", "WSFS", "Worldcon", and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

**John W. Campbell Award** (not a Hugo Award — an award for the best new science fiction writer, sponsored by Dell Magazines and administrated by the current Worldcon committee) A writer whose first work of science fiction or fantasy appeared during 2001 or 2002 in a professional publication. \*

Author \_\_\_\_\_ Author \_\_\_\_\_  
Author \_\_\_\_\_ Author \_\_\_\_\_  
Author \_\_\_\_\_ Author \_\_\_\_\_